



## JC Schools 7th Grade Art Yearly Standards

Unit	Priority Standards	Supporting Standards
<b>Unit 1</b>  Elements and Principles	<p><b>VA:Re8A.7</b> Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.</p> <p><b>VA:Cr2C.7</b> Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p>	<p><b>VA:Re9A.7</b> Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.</p> <p><b>VA:Re7B.7</b> Analyze multiple ways that images influence specific audiences.</p> <p><b>VA:Re7A.7</b> Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.</p> <p><b>VA:Cr1B.7</b> Develop criteria to guide making a work of art or design to meet an identified goal.</p> <p><b>VA:Pr5A.7</b> Based on criteria, analyze and evaluate methods for preparing and presenting art.</p>

<b>Unit 2</b>  2D Art	<p><b>VA:Cr2C.7</b> Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicate s information or ideas.</p> <p><b>VA:Cr2A.7</b> Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p>	<p><b>VA:Cr1B.7</b> Develop criteria to guide making a work of art or design to meet an identified goal.</p> <p><b>VA:Cr1A.7</b> Apply methods to overcome creative blocks.</p> <p><b>VA:Pr5A.7</b> Based on criteria, analyze and evaluate methods for preparing and presenting art.</p>
<b>Unit 3</b>  3D Art	<p><b>VA:Cr2C.7</b> Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicate s information or ideas.</p> <p><b>VA:Cr2A.7</b> Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p>	<p><b>VA:Cr1B.7</b> Develop criteria to guide making a work of art or design to meet an identified goal.</p> <p><b>VA:Cr1A.7</b> Apply methods to overcome creative blocks.</p> <p><b>VA:Pr5A.7</b> Based on criteria, analyze and evaluate methods for preparing and presenting art.</p>
<b>Unit 4</b>  Art Criticism	<p><b>VA:Re8A.7</b> Interpret art by analyzing art-making approaches, the characteristic s of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.</p> <p><b>VA:Cr2B.7</b> Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.</p>	<p><b>VA:Re9A.7</b> Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.</p> <p><b>VA:Re7B.7</b> Analyze multiple ways that images influence specific audiences.</p> <p><b>VA:Re7A.7</b> Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.</p>

		<p><b>VA:Pr6A.7</b> Compare and contrast viewing and experiencing collections and exhibitions in different venues.</p> <p><b>VA:Cn11A.7</b> Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.</p> <p><b>VA:Cn10A.7</b> Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.</p> <p><b>VA:Cr3A.7</b> Reflect on and explain important information about personal artwork in an artist statement or another format.</p> <p><b>VA:Pr4A.7</b> Compare and contrast how technologies have changed the way artwork is preserved, presented and experienced.</p>
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